



MAIN STAGE CONCERTS AND EVENTS CALENDAR

Event Locations:

First Congregational Church of Berkeley, entrance at Dana and Durant, Berkeley
St. Mark's Episcopal Church, 2300 Bancroft Way, Berkeley

The BFX Box Office is open 1-3pm Sunday, June 1st, and Sunday, June 8th, and 10am-3pm daily June 2nd-7th during Festival Week in the First Congregational Church lobby. Come buy tickets and Readers and get more information about events!

SUNDAY, JUNE 1

Ciaramella

Make a Joyful Noise

4 pm, St. Mark's Episcopal Church – 2300 Bancroft Way

Adam Gilbert, Rotem Gilbert, and Doug Milliken, *shawm, recorder, bagpipe*; Greg Ingles and Erik Schmalz, *slide trumpet, sackbut, recorder*; Jason Yoshida, *lute, guitar, percussion*.

Burgundian alta capella ensembles piped across Renaissance Europe, from Antwerp to Zaragosa, improvising florid polyphony over songs, dances, and sacred chant. Ciaramella takes shawms, recorders, bagpipes and sackbuts in hand, bringing their joyful noise to life.

MONDAY, JUNE 2

Cantainbanchi

The Beginning of Joy

8 pm, St. Mark's Episcopal Church – 2300 Bancroft Way

Susan Rode Morris, *voice*; Allison Zelles Lloyd, *voice*; Cheryl Ann Fulton, *harp*; Kit Higginson, *recorders and psaltery*; Shira Kammen, *vielle*; Peter Maund, *percussion*; Margriet Tindemans, *vielle*.

Songs and Dances of the Middle Ages, featuring music from 13th- and 14th-century Spain, France, and Italy, including selections from the Cantigas de Santa Maria and Cantigas de Amigo, Las Huelgas and Montpellier codices and other works of the Trecento period.

TUESDAY, JUNE 3

Sex Chordæ Consort of Viols with Soprano Julianne Baird

This Sweet and Merry Month: English Consort Songs for Voice and Viols

5 pm, St. Mark's Episcopal Church – 2300 Bancroft Way

John Dornenburg, *Director, tenor & bass viols*; Julie Jeffrey, *tenor viol*; David Morris, *bass viol*; Farley Pearce, *bass viol*; with Julianne Baird, *soprano*.

Elizabethan and Jacobean love songs, laments, pastorals, and sometimes bawdy songs can all be found in the consort song for solo voice and four viols. This program will present a broad survey of this indigenous English genre by William Byrd and his contemporaries. Acclaimed soprano Julianne Baird makes her Berkeley Festival debut in a rare program of Renaissance delights with the Bay Area's most celebrated viol consort.

Ars Lyrica Houston (Berkeley Festival debut)

Taking Flight: from the Birds and the Bees to Icarus and Dædalus

8 pm, First Congregational Church – entrance at Dana and Durant

Céline Ricci, *soprano*; Kathryn Montoya, *recorder & oboe*; MaryAnn Shore, *recorder & oboe*; Adam LaMotte, *violin*; Yung-Hsiang Wang, *violin*; Mary Springfels, *viola da gamba*; Barrett Sills, *cello*; Richard Savino, *theorbo & guitar*; Matthew Dirst, *harpsichord & artistic director*.

A program all about flight, from the natural world of the birds and the bees to the legend of Icarus. Works drawn from the rich, virtuosic chamber repertoire of the French and Italian baroque animate this program, which features French-Italian soprano Céline Ricci in Handel's evocative cantata *Tra le fiamme* (Out of the Flames).

WEDNESDAY, JUNE 4

Early Music America Young Performers Festival: Arethusa Musica, Indiana University

Enchanted Adoration: Sacred and Secular Music of the Italian Baroque

11 am, St. Mark's Episcopal Church – 2300 Bancroft Way

A program of baroque music for three sopranos, two violins, and continuo, including virtuosic works by Luzzaschi, Mazzocchi, Carissimi and others. The performance will include minor staging and a mixture of instrumental and vocal works, including solos, duets, and trios. The program's centerpiece will be Carissimi's dramatic motet *Felicitas beatorum*, using all forces of the ensemble.

Early Music America Young Performers Festival: Victoria IV (Madrigal Ensemble), Schulich School of Music, McGill University

Bonjour mon coeur

2:30 pm, St. Mark's Episcopal Church – 2300 Bancroft Way

A madrigal journey across Europe and the centuries. Compositions sacred, secular, and everything in between by Lassus, Dowland, Ravenscroft, Rore, Gabrieli, des Prez, and others.

Davis Senior High School Baroque Ensemble, Angelo Moreno, Director (Berkeley Festival debut)

Favorites by Antonio Vivaldi & J.S. Bach

5 pm, St. Mark's Episcopal Church – 2300 Bancroft Way

Davis Senior High School, located just northeast of the Bay Area in Davis, CA, established the first baroque orchestra in a public high school in the US. Come hear them in a specially priced afternoon concert at the Berkeley Festival, playing some of the most widely known and loved works of the Baroque era.

Vox Luminis – Lionel Meunier, Artistic Director (US debut)

Schütz and the Bach Family

8 pm, First Congregational Church – entrance at Dana and Durant

Belgian ensemble Vox Luminis opens their first-ever performance in the US with the *Musikalische Exequien* from the all-Schütz CD that won Gramophone Magazine's "Recording of the Year" in 2012. Also on the program are choral works by three generations of the venerable Bach family, including its best known kinsman, Johann Sebastian.

THURSDAY, JUNE 5

Early Music America Young Performers Festival: Baroque Chamber Music and Dance Ensembles, Case Western Reserve University

Élisabeth Jacquet de La Guerre: Extravagant and Intimate Music and Dance

11 am, St. Mark's Episcopal Church – 2300 Bancroft Way

Dr. Julie Andrijeski, *Director and choreographer*; Ellen Hargis, *vocal and gesture coach*; Sian Ricketts, *DMA Candidate and Assistant Director*

Works by Jacquet de la Guerre, including her Sonata II in B-Flat Major, *Les Rossignols*, and excerpts from *Céphale et Procris*.

Early Music America's Exhibition and Marketplace

12 pm–6 pm, Assembly Halls, First Congregational Church – entrance at Dana and Durant

Free and open to the public

Early Music America presents the Festival's Exhibition and Marketplace, featuring publishers, instrument builders, service organizations and other early music practitioners.

Meet the Maestros

1 pm, Loper Chapel, First Congregational Church – entrance at Dana and Durant

Join the Festival's music directors—including Nicholas McGegan, Warren Stewart, and Julian Wachner—in a lively conversation about their lives as conductors/directors in the world of early music. Robert Cole moderates.

Early Music America Young Performers Festival: LIAISON Baroque Ensemble

Music of the French Baroque

2:30 pm, St. Mark's Episcopal Church – 2300 Bancroft Way

A program exploring the world of high-voice duets. Pieces by Couperin, Lully, Marais, Charpentier, Lambert, and more.

Kristian Bezuidenhout in Recital (West Coast debut)

Fortepiano: Mozart and More

5 pm, St. Mark's Episcopal Church – 2300 Bancroft Way

A rising star both of Mozart interpretation and fortepiano performance, the acclaimed young keyboardist Kristian Bezuidenhout makes his West Coast debut in a program of works by Mozart and C.P.E. Bach.

Vox Luminis – Lionel Meunier, Artistic Director

Stabat Mater

8 pm, First Congregational Church – entrance at Dana and Durant

Vox Luminis performs an all-Italian program of 17th and 18th-century works, including Domenico Scarlatti's monumental 10-voice setting of the Stabat Mater.

Choir of Trinity Wall Street, Julian Wachner, Director (Berkeley Festival debut)

Bach's Motets

10 pm, St. Mark's Episcopal Church – 2300 Bancroft Way

J.S. Bach's motets are the only vocal works he composed with an unbroken performance tradition from his death until the present day. Their contrapuntal richness demands tremendous skill from performers, particularly the four motets for double choir: Singet dem Herrn; Der Geist hilft unser Schwachheit auf; Komm, Jesu, komm; and Fürchte dich nicht. The Choir of Trinity Wall Street traverses these masterpieces in an intimate late-night concert.

FRIDAY, JUNE 6

Early Music America's Exhibition and Marketplace

10 am–6 pm, Assembly Halls, First Congregational Church – entrance at Dana and Durant

Free and open to the public

Early Music America Young Performers Festival: Thornton Baroque Sinfonia, University of Southern California

La pazzia senile

11 am, St. Mark's Episcopal Church – 2300 Bancroft Way

A staged production *La pazzia senile* by Adriano Banchieri (1568–1634). Banchieri's madrigal comedy makes fun of the great stock comedy characters Pantalone and Il Dottore: always in hopeless love, always thwarted, and always singing comic songs. With voices, and instrumental ensemble performing contemporary dances, sonatas, and grounds.

Early Music America Young Performers Festival: MUSA Ensemble

Martial Follies

2:30 pm, St. Mark's Episcopal Church – 2300 Bancroft Way

A program of the new and the old exploring military exploits and folly, featuring the adventures of Don Quixote in Telemann's *Burlesque de Quixotte Ouverture-Suite*, Schmelzer's *Fechtschule* (Fencing School), and a MUSA commission inspired by the idea of folly and folia in our inaugural Art Inspiring Art series with guest composer Danny Clay.

House of Time (Berkeley Festival debut)

Transcendent Bach

5 pm, St. Mark's Episcopal Church – 2300 Bancroft Way

Tatiana Daubek, *violin*; Gonzalo Ruiz, *oboe*; William Skeen, *cello*; Avi Stein, *harpsichord*.

The hundreds of solos Bach wrote for the oboe in his sacred works indicate that it was one of his favorite instruments. Scholars have long supposed that many chamber works for oboe were among the hundreds of lost works by Bach, and House of Time brings this speculation vividly to life. Virtuoso sonatas and trios for violin and oboe form a compelling realization of an imaginary night of chamber music at the Bach household.

Choir of Trinity Wall Street, Julian Wachner, Director

Missa de Beata Virgine

7:30 pm, First Congregational Church – entrance at Dana and Durant

The motets of Franco-Flemish composers during the Renaissance were esteemed throughout Europe for their balanced vocal polyphony and dark, rich sonorities. The Choir of Trinity Wall Street surveys over a century of musical development in one program, from Dufay's medieval, architectural *Nuper rosarum flores* to the imitative mastery of Josquin and Gombert.

SATURDAY, JUNE 7

Early Music America's Exhibition and Marketplace

10 am–5 pm, Assembly Halls, First Congregational Church – entrance at Dana and Durant

Free and open to the public

Hopkinson Smith in Recital

Bach's First Three Cello Suites in Transcription

5 pm, St. Mark's Episcopal Church – 2300 Bancroft Way

Lutenist Hopkinson Smith performs J.S. Bach's first three Suites for solo cello, BWV 1007–1009, in his own transcription and arrangement for German theorbo, the instrument he feels best captures their power and subtlety.

Philharmonia Chamber Players, Nicholas McGegan, Director, with Kristian Bezuidenhout, harpsichord
Bach Family Keyboard Concerti

8 pm, First Congregational Church – entrance at Dana and Durant

Harpsichordist Kristian Bezuidenhout joins forces with the Philharmonia Chamber Players—a division of the Bay Area's Philharmonia Baroque Orchestra—for a program of Bach family works, including Johann Sebastian's harpsichord concerto in D minor, BWV 1052, as well as orchestral works by cousin Johann Ludwig and sons Wilhelm Friedmann and Carl Philipp Emanuel.

SUNDAY, JUNE 8

Magnificat and the Whole Noyse, Warren Stewart, Artistic Director
Festival Finale: A Monteverdi Celebration

4 pm, First Congregational Church – entrance at Dana and Durant

Magnificat, under the direction of Warren Stewart, joins forces with the early wind ensemble The Whole Noyse to present a Vespers for the feast of St. Mark, featuring music from Monteverdi's monumental collection *Selva morale e spirituale* from 1641. The program will also include instrumental canzoni from Francesco Cavalli's *Musiche Sacre* of 1656, as well as traditional Gregorian chant.