

Reichardt's Choice: Weiss, Bach and Giuliani

Trinity Chapel, Dana & Durant Streets, Berkeley, California : Monday, **2 June 2014** at **5:30** pm
(A 2014 Berkeley Festival Fringe event sponsored by Trinity Chamber Concerts)

Franklin Lei

Baroque Lute & early Viennese guitar

Program

I.

Präludium u. Fuga C-Dur

Silvius Leopold Weiss (1687-1750)

Source: London, British Library Department of Manuscripts Additional MS
30387

II.

Lautensuite g-Moll, BWV 995 ("Pièces pour la luth à Monsieur Schouster")

Johann Sebastian Bach (1685-1750)

Prélude – Allemande – Courante – Sarabande – Gavotte Ire / Gavotte IIde / Gavotte Ire en
Rondeaux – Gigue

Source: Brussels, Bibliothèque Royale de Belgique II.4085 (Bach's own arrangement of his
Fifth Cello Suite, BWV 1011, in his own hand)

III.

Grande Ouverture, Opus 61

Mauro Giuliani (1781-1829)

Andante Sostenuto – Allegro Maestoso

Source: Facsimile of the First Edition by Giovanni Ricordi, Milan, late 1814

Instruments:

German 13-course lute with bass rider by Michael Lowe, Oxon 1988 (after Hans Frei in the
Warwickshire Museum)

Viennese 6-string guitar, dated 1811, by Johann Michael Rudert (1781-1854) (restoration by
Mel Wong, Blackbird String Arts, San Francisco)