

Monday, June 6, 2016 4:00pm

Trinity Chapel

Flauti Diversi presents on the Berkeley Early Music Festival Fringe

My Funny Valentine:

Music for Love

Medieval, Renaissance, Sephardic, Arabic, Klezmer

Flauti Diversi

Karen Clark, contralto; Frances Feldon, recorder/transverse flute;

Peter Maund, percussion; Sarah Michael, qanun;

Susanna Porte, violoncello

Program

Elhob elawwal (First Love)	Mohammed Abdel Wahab, Egypt (1902 - 1991)
Samai nawa ather awis	Jamil Awis
Bei mir bist du schoen (To me you're beautiful) - Freilach	Shalom Secunda/Jacob Jacobs, 1932 after Benny Goodman, 1937; arr Feldon Ziggy Elman
Li habibi ursil salaam (I send greetings to my beloved) - Sella fina (The question between us)	Anonymous, Moroccan (early 20 th century) Sayed Dariwsh (1892 - 1923)
Ondas do mar de Vigo Quantas sabedes amar amigo Lamento di Tristano - Rotta	Martim Codax (Galician, mid 13 th century) Codax London, BL MS Add 29987 (Tuscan, late 14 th century)
Los Bibilicos cantan (The Nightengales sing) Rast peshrev qadim	Medieval, Sephardic/Turkish
Joy to the person of my love	Traditional, Scottish (17 th century)
Ana wehabibi (My beloved and me) - Veinte anos otras	Wahab Maria Teresa Vera, Cuba (1895 - 1965)