

2018 B F X

JUNE 3-10

The San Francisco Early Music Society BERKELEY FESTIVAL & EXHIBITION

REIMAGINING, REINVENTING, REDEFINING EARLY MUSIC



“The Berkeley Festival & Exhibition has become a remarkable institution on the American musical scene.”

— The New York Times

BFX

*“It is necessary to abandon yourself completely,
and let the music do as it will with you.”*

—Debussy

*“[M]usic is so naturally a part of us that we
cannot be without it, even if we so wished.”*

—Boethius

The 15th Biennial Berkeley Festival & Exhibition

JUNE 3–10, 2018 Berkeley, California

A MILLENNIUM of music.

Eight days of concerts, masterclasses, lectures,
conclaves, competitions, films, festivities, and the Fringe

Exhibition & Marketplace

JUNE 7–9, 2018 First Presbyterian Church of Berkeley
John Knox and Mears rooms of Westminster Hall, 2407 Dana Street



A 3-day musical cornucopia: Displays and wares from instrument builders, publishers, service organizations, and other early music practitioners. Free and open to the public.

For more information, please visit
www.berkeleyfestival.org.

The Festival at a Glance—Main Stage Special Event

- SUNDAY, JUNE 3 **Seattle Historical Arts For Kids** 4 PM St. Mark's Episcopal Church
California Bach Society 7:30 PM St. Mark's Episcopal Church
- MONDAY, JUNE 4 **Christine Brandes & Elizabeth Blumenstock** 7:30 PM St. Mark's Episcopal Church
- TUESDAY, JUNE 5 **San Francisco Conservatory** 11 AM St. Mark's Episcopal Church
Davis Sr. High School Baroque Ensemble 4 PM St. Mark's Episcopal Church
Pacific Music Works, Stephen Stubbs 7:30 PM St. Mark's Episcopal Church
- WEDNESDAY, JUNE 6 **Juilliard415** 11 AM St. Mark's Episcopal Church
EMA Lunch and Reception Noon St. Mark's Episcopal Church
Dark Horse Consort 7:30 PM St. Mark's Episcopal Church
- THURSDAY, JUNE 7 **International Early Piano Competition** 11 AM Hertz Hall
International Festival Directors Forum 1 PM Venue TBA
Philharmonia Chamber Players 4 PM St. Mark's Episcopal Church
Voices of Music with The San Francisco Girls Chorus 7:30 PM First Congregational Church
Sequentia 10 PM St. Mark's Episcopal Church
- FRIDAY, JUNE 8 **Westfield Colloquy: Debussy as Early Music** 10 AM Berkeley Piano Club
Vinikour & LeRoy, Harpsichords 11 AM St. Mark's Episcopal Church
Alexei Lubimov, Piano 1:30 PM Berkeley Piano Club
Quicksilver Baroque 4 PM St. Mark's Episcopal
Vox Luminis 7:30 PM First Congregational Church
- SATURDAY, JUNE 9 **Voices of Music with The San Francisco Girls Chorus** 11 AM First Congregational Church
Bruce Dickey, Masterclass 11:30 AM Loper Chapel, First Congregational Church
Cantata Collective, Sherezade Panthaki 1 PM St. Mark's Episcopal Church
Sequentia 4 PM St. Mark's Episcopal Church
Kate van Orden, Lecture 6:45 PM First Congregational Church
Valley of the Moon 7:30 PM First Congregational Church
- SUNDAY, JUNE 10 **Vox Luminis** 4 PM First Congregational Church

PLUS the **Second Early Music Film Festival** and the **Berkeley Festival Fringe**, with events held throughout the week. For schedule and program information, visit <https://bampfa.org/> and <http://www.berkeleyfestival.org/the-fringe/>

Reimagining, Reinventing, Redefining Early Music

Over the past century, the early music revival has not only given the world a vast and growing corpus of rediscovered masterworks; it has profoundly changed how we perform, understand, and even hear the music of earlier times.

At BFX 2018 we continue this exploration, embracing the historical scope of our art from cultural roots at the end of Classical antiquity to aesthetics and technological developments on the eve of modernism.

Musicians of the legendary ensemble Sequentia, making its Festival debut, look back through the Dark Ages to the roots of medieval song in Roman and pagan myth, legend and history, reconstructing works unheard in a millennium.

Also this year, for the first time, a flurry of activity—including a concert of Romantic works by Musicians of the Valley of the Moon, the first International Early Piano Competition, and events by our partners at the Westfield Center on Debussy—expound the value of historical instruments and practices in interpreting the music of the late 18th and 19th centuries.

This is the spirit of historical performance—seeking to know and understand music in its full historical context, its artifacts, its practices, its meaning to those who composed and heard it. And from that knowledge and experience, we hope to know ourselves and our own world better, as we make fresh and hear anew the thoughts and sentiments of souls singing to one another across the ages.



Robert Cole Artistic Director, BFX

■ The Main Stage

OPENING CONCERT



SUNDAY, JUNE 3

Seattle Historical Arts for Kids

Shulamit Kleinerman, Director

Tekla Cunningham, *violin*; Joanna Blendulf, *cello*; and John Lenti, *theorbo*.

BAROQUE OPERA FOR ALL AGES: HANDEL'S *SERSE*

Handel's *Serse* is a tale of cleverness and bravery in the ancient imperial court of King Xerxes. Schemes are hatched, letters go astray, servants and nobles collude in deception, and a mysterious visitor in disguise takes treacherous action—all for the sake of justice and honor.

4 PM St. Mark's Episcopal Church \$15/\$5



California Bach Society

Paul Flight, Director

Samuel Faustine and Timothy Silva, *tenors*; Clayton Moser, *bass*

UN MUSICIEN DE PREMIER ORDRE—MARC-ANTOINE CHARPENTIER

Heralded by the San Francisco press for its “dazzling” and “sublime” performances, California Bach Society showcases Marc-Antoine Charpentier's best choral works. Artistic director Paul Flight leads the award-winning 30-voice chorus, vocal soloists, flutes, and a full consort of viols in the poignant *Litanies de la Vierge* and the splendid *Missa Assumpta est Maria*.

7:30 PM St. Mark's Episcopal Church \$45/\$38/\$15



■ The Main Stage



MONDAY, JUNE 4

Christine Brandes and Elizabeth Blumenstock, with Mary Springfels and Katherine Heater

Christine Brandes, *soprano*; Elizabeth Blumenstock, *violin*;
Mary Springfels, *viola da gamba*; and Katherine Heater, *harpsichord*

NASTY WOMEN—FRENCH BAROQUE CANTATAS OF RETRIBUTION

This program centers on two cantatas about the power of women. Judith's bloody triumph over Holofernes was celebrated and politicized throughout the baroque era, and Jacquet de la Guerre's cantata is a spirited re-telling of the Biblical story. While Euripides emphasized Medea's monstrousness, she was seen by readers from the Middle Ages to the baroque as a tragic heroine, an emblem of women's will to avenge a grievous wrong. Clerambault's astonishing cantata is one of the most powerful works of the age.

7:30 PM St. Mark's Episcopal Church \$45/\$38/\$15

"Elizabeth Blumenstock's hair-trigger virtuosity was authoritative, gleefully demented, and mean as a hornet."

—The Washington Post

TUESDAY, JUNE 5

Members and Alumni of the San Francisco Conservatory of Music

Corey Jamason and Elisabeth Reed, Directors

Sarah Bleile and Shelby Yamin, *baroque violins*;
Eugenio Solinas, *baroque cello*; and Andrew Wang, *harpsichord*

TWO BAROQUE GIRLS

This program will feature music by female composers of the baroque era. The performers will present works by Maddalena Lombardini, Elizabeth Jacquet de la Guerre and Isabella Leonarda.

11 AM St. Mark's Episcopal Church \$15/\$5





TUESDAY, JUNE 5

Davis Senior High School Baroque Ensemble

Angelo Moreno, Director

Featuring violin soloist Caleb Young and keyboard soloist Kohlin Sekizawa.

MUSIC BY VIVALDI, HANDEL, PURCELL, LULLY, AND AVISON

Davis Senior High School's Baroque Ensemble, the first baroque orchestra at a public high school in the US, made their Festival debut in 2014 and return this year with a program of 17th- and 18th-century masterworks.

4 PM St. Mark's Episcopal Church \$15/\$5



TUESDAY, JUNE 5

Pacific MusicWorks

Stephen Stubbs, Director

Tess Altiveros and Danielle Sampson, *sopranos*;

Tekla Cunningham and Adam LaMotte, *baroque violins*;

Maxine Eilander, *Spanish harp*; Stephen Stubbs, *lute &*

guitar; Henry Lebedinsky, *organ & harpsichord*;

Peter Maund, *percussion*

MISSIONS AND MYSTERIES: LATIN AMERICAN BAROQUE

Pacific MusicWorks explores the vibrant mix of Italian, Spanish, African, and indigenous elements that created the new musical style that developed in the cathedrals and missions of Mexico, Cuba, Guatemala, and Bolivia. Immigrant and native composers celebrated and explored the mysteries of faith in spirited and vivacious works that speak to us today.

7:30 PM St. Mark's Episcopal Church \$45/\$38/\$15

"Sometimes one comes away from a performance admiring all that has been put in place, yet somehow one does not feel the sheer 'love' of the conductor and the performers. Well, here I felt the love!"

—Vancouver Classical Music

■ The Main Stage



WEDNESDAY, JUNE 6

Juilliard415 Robert Mealy, Director
Rachell Wong and Alana Youssefian, *violins*;
Bethanne Walker, *flute*; Ana Kim, *cello*;
Adam Young, *viola da gamba*; Francis Yun, *harpsi-*
chord; and Adam Cockerham, *theorbo*

CONVERSATIONS GALANTES ET AMUSANTES

Eighteenth-century French chamber music by members of Juilliard415, students of the Juilliard Historical Performance program, directed by Robert Mealy.

11 AM St. Mark's Episcopal Church \$15/\$5

WEDNESDAY, JUNE 6

Dark Horse Consort

Kiri Tollaksen and Alexandra Opsahl, *cornetto*;
Robert Mealy and Julie Andrijeski, *violin*;
Greg Ingles, Liza Malamut, Erik Schmalz, and Mack Ramsey, *sackbut*;
John Lenti, *theorbo*; and Ian Pritchard, *keyboard*



THE SOUND OF ST. MARK'S

During the time of Giovanni Gabrieli and his colleagues, music making at St. Mark's basilica in Venice was renowned throughout Europe. The sound of dazzling violins, bright cornetts and mellow sackbuts heralded back and forth between the balconies to the amazement of all who heard them. Featured will be the brilliant and resounding multiple choir canzoni by Gabrieli and Giovanni Picchi and the stunningly virtuosic sonatas by Dario Castello.

7:30 PM St. Mark's Episcopal Church \$45/\$38/\$15



THURSDAY, JUNE 7

Philharmonia Baroque Chamber Players

Elizabeth Blumenstock, *violin*; Stephen Schultz, *flute*;
William Skeen, *cello*; and Jory Vinikour, *harpsichord*

GEORG PHILPP TELEMANN, PARIS QUARTETS

Telemann's affection for Parisian musicians and their style is clear in the two sets of quartets he wrote (1730, 1737) to perform in that city with the virtuosi of his day. On the 250th anniversary of his death, virtuosi of PBO Chamber Players perform several of Telemann's remarkable Paris Quartets, whose unique scoring in some ways anticipates the Classical quartet

4 PM St. Mark's Episcopal Church \$45/\$38/\$15



THURSDAY, JUNE 7

Voices of Music with The San Francisco Girls Chorus

Soloists Jesse Blumberg and Mindy Ella Chu;

Voices of Music Hanneke van Proosdij and David Tayler, Directors;

San Francisco Girl's Chorus, Lisa Bielawa and Valérie Sainte-Agathe, Directors.

DIDO AND ÆNEAS

Voices of Music and the Grammy award-winning San Francisco Girls Chorus co-present a concert version of Henry Purcell's opera *Dido and Æneas*. In 1688, Purcell's only opera was performed at Josiah Priest's Girls School in Chelsea, London. No musical score survives from this performance; this concert is a recreation of what may have been heard at this time. The first half of the concert features choral and instrumental works of Antonio Vivaldi.

7:30 PM First Congregational Church \$56/\$48/\$40/\$15

■ The Main Stage



THURSDAY, JUNE 7

Sequentia Benjamin Bagby, Director
Benjamin Bagby, voice (*Boethius*), harps;
Hanna Marti, voice (*Philosophia*), harp;
Norbert Rodenkirchen, wooden & bone flutes.

THE LOST SONGS PROJECT

The Consolation of Philosophy of Boethius (d. ca. 526) is one of the most important and influential texts of the Middle Ages. Hundreds of years after Boethius' execution, its many songs were set to music, but their melodies remained largely lost until the groundbreaking work of Cambridge University musicologist Sam Barrett. Sequentia made use of 11th-c. manuscripts copied for monks in Canterbury to reconstruct these haunting songs, heard again for the first time in a thousand years!

10 PM St. Mark's Episcopal Church \$45/\$38/\$15

FRIDAY, JUNE 8

Jory Vinikour and Philippe LeRoy,
Harpsichords



MUSIQUE À DEUX CLAVECINS

PBO and SFEMS present two of the world's leading interpreters of baroque keyboard music, performing a wide-ranging program of Spanish, French, and German baroque music for two harpsichords, featuring works of Padre Antonio, Soler, Jacques Dulphy, Marc-Antoine Charpentier, and father and son Johann Sebastian and Wilhelm Friedmann Bach.

11 AM St. Mark's Episcopal Church \$45/\$38/\$15

“surpassingly communicative and soulful”
—Boston Musical Intelligencer



FRIDAY, JUNE 8

Quicksilver

Robert Mealy and Julie Andrijeski, Directors

Robert Mealy and Julie Andrijeski, *violin*; David Morris, *viola da gamba*; Avi Stein, *harpsichord*; and Charles Weaver, *theorbo & guitar*

THE BIG WIG—SOPHISTICATED AND UNEXPECTED MUSIC FROM THE COURTS OF FRANCE AND ENGLAND

In the 17th century, everyone wanted to be Louis XIV. When Charles II was restored to the throne of England, he brought a taste for the sophisticated music of the Sun King. In this program, the elegant inventions of the *ancien régime* are contrasted with the extraordinary and quirky music of native English composers; the two styles find a wonderful synthesis in the hands of the great Henry Purcell.

4 PM St. Mark's Episcopal Church \$45/\$38/\$15

FRIDAY, JUNE 8

Vox Luminis Lionel Meunier, Director

Victoria Cassano, Zsuzsi Tóth, Maria Valdmaa, and Caroline Weynants, *sopranos*; Jan Kullmann and Alex Chance, *altos*; Robert Buckland and Philippe Froeliger, *tenors*; Sebastian Myrus and Lionel Meunier, *basses*; and Haru Kitamika, *organ*



J.S. BACH MOTETS

This remarkable Belgian ensemble produces some of the most stunning and revelatory singing you will hear. They astonished Festival audiences in their 2014 American debut and bought down the house in the 2016 Festival Finale. They return to the Festival this year with a program of Johann Sebastian Bach's motets, including two of the composer's greatest choral works, the monumental and joyful double choir *Singet dem Herrn ein neues Lied* and the profound and intense *Jesu meine Freude*.

7:30 PM First Congregational Church \$56/\$48/\$40/\$15

■ The Main Stage



SATURDAY, JUNE 9

Voices of Music with The San Francisco Girls Chorus

Soloists Jesse Blumberg and Mindy Ella Chu; Voices of Music Hanneke van Proosdij and David Tayler, Directors; San Francisco Girl's Chorus, Lisa Bielawa and Valérie Sainte-Agathe, Directors.

DIDO AND ÆNEAS

Voices of Music and the San Francisco Girls Chorus repeat their concert version of Henry Purcell's *Dido and Æneas* (see June 7). Opera only at this concert.

11 AM First Congregational Church \$25

"...the luminous soprano Sherezade Panthaki floated her arias with pure, penetrating tone, mining deep emotion from the subtle shaping of the lines."

—The New York Times



SATURDAY, JUNE 9

Cantata Collective, with Sherezade Panthaki, Soprano

Sherezade Panthaki, *soprano*; Marc Schachman, *oboe*; Kati Kyme and Lisa Weiss, *violins*; Anthony Martin, *viola*; William Skeen, *cello*; Kristin Zoernig, *bass*; and Avi Stein, *harpsichord & organ*

BACH SUNG, BACH PLAYED

An opulent setting of vocal and instrumental gems by the Master, featuring the expert string players of Cantata Collective, oboist Marc Schachman, organist Avi Stein, and the radiant voice of soprano Sherezade Panthaki. Heard will be sinfonias, arias, dances, and the evergreen Wedding Cantata, BWV 202.

1 PM St. Mark's Episcopal Church \$45/\$38/\$15

*“Bagby has created vocal numbers of skin-peeling intensity...skillfully knit into a drama...
...the audience was on its feet at the end...”*

—The Boston Globe



SATURDAY, JUNE 9

Sequentia Benjamin Bagby, Director
Benjamin Bagby, *voice, harps*; Hanna Marti,
voice, harp; Norbert Rodenkirchen, *wooden
& bone flutes*.

**MONKS SINGING PAGANS—MEDIEVAL SONGS OF HEROES,
GODS AND STRONG WOMEN**

Manuscripts from the 9th to 12th centuries show monks and clerics sang far more than Gregorian Chant, including texts that were anything but Christian. Students at monastic and cathedral schools memorized Roman poets, dramatists, philosophers and historians, many of which they sang. Along with occasional Germanic pagan texts, there were songs of the old gods and heroes (Woden, Jupiter, Bacchus, Hercules, Orpheus, Caesar) and of powerful female figures (Valkyries, Fortuna, Philosophia, Cleopatra, Dido, Venus, the wild Ciconians), giving us with a rich trove of European vocal art and insight into a vibrant culture where Christian monks gave voice to their pagan ancestors, passing on stories and ideas which resonate to this day.

4 PM St. Mark's Episcopal Church \$45/\$38/\$15

“Bagby’s bardic performance invokes a world more foreign to us today—or simply older—than probably any other early music repertoire. The historical performance endeavor rarely feels so raw and rich any more as it does at this frontier.”

—Early Music America

■ The Main Stage

SATURDAY, JUNE 9

Musicians of the Valley of the Moon Festival

Tanya Tomkins & Eric Zivian Directors

Nicholas Phan, *tenor*; Sadie Glass, *natural horn*; Monica Huggett, Carla Moore and Rachell Wong, *violins*; Cynthia Black and Toma Iliev (Apprentice Laureate), *violas*; Tanya Tomkins, *cello*; and Eric Zivian, *fortepiano*

AN DIE MUSIK—THE NARRATIVE POWER OF SCHUBERT AND SCHUMANN

During the Romantic period, no concert was considered complete without a song. The Valley of the Moon Music Festival presents a typical 19th-century salon, opening with Schubert's turbulent *Quartettsatz*—a masterpiece in one compact movement. Renowned tenor Nick Phan performs some of Schubert and Schumann's most beautiful lieder. The program concludes with Schumann's great Piano Quintet with its triumphant double fugue. This intimate and psychologically stirring music on the instruments for which it was written, including natural horn and a Viennese fortepiano from 1841.

7:30 PM First Congregational Church \$56/\$48/\$40/\$15



FESTIVAL FINALE

SUNDAY, JUNE 10

Vox Luminis Lionel Meunier, Director

Victoria Cassano, Zsuzsi Tóth, Maria Valdmaa, and Caroline Weynants, *sopranos*; Jan Kullmann and Alex Chance, *altos*; Robert Buckland and Philippe Froeliger, *tenors*; Sebastian Myrus and Lionel Meunier, *basses*; Robert Mealy and Julie Andrijeski, *violins*; Alana Youssefian and Cynthia Black, *violas*; David Morris, *cello*; Charles Weaver, *theorbo*; and Haru Kitamika, *organ*



FESTIVAL FINALE: BEING—J.S. BACH

The Festival concludes with Vox Luminis' clear, bright, and resonant voices, in a selection of North German cantatas from the middle baroque—the heritage out of which J.S. Bach first developed his own sacred music. Featured works include Johann Christoph Bach's *Herr, wende dich und sei mir gnädig*; Dietrich Buxtehude's *Herzlich Lieb hab ich dich, o Herr*; and Johann Pachelbel's *Was Gott tut, das ist wohlgetan*. The concert will conclude with Bach's early, and justly renowned chorale cantata *Christ lag in Todesbanden, BWV 4*.

4 PM First Congregational Church \$56/\$48/\$40/\$15

“[T]he young international group is already an ensemble of the finest calibre: their intonation, tuning and declamatory sensitivity for words are deeply impressive, and the consort singing always shows a keen affinity for emotive harmonic twists.”

—David Vickers, Gramophone

■ Young Artists at BFX

An important part of every Festival is encouraging the love and performance of early music in coming generations. Celebrate the future of historical performance with the talented young artists—from primary school through high school, college, and conservatory—who have become captivated by early music. These concerts are modestly priced to encourage wide attendance. All concerts at St. Mark's Episcopal Church.

SUNDAY, JUNE 3

4 PM Seattle Historical Arts for Kids, Shulamit Kleinerman, Director
BAROQUE OPERA FOR ALL AGES: HANDEL'S *SERSE*

TUESDAY, JUNE 5

11 AM Members and Alumni of the San Francisco Conservatory of Music,
Corey Jamason and Elisabeth Reed, Directors
TWO BAROQUE GIRLS

4 PM Davis Senior High School Baroque Ensemble,
Angelo Moreno, Director
MUSIC BY VIVALDI, HANDEL, PURCELL, LULLY, AND AVISON

WEDNESDAY, JUNE 6

11 AM Juilliard415, Robert Mealy, Director
CONVERSATIONS GALANTES ET AMUSANTES

Besides these concerts, we call your special attention to the San Francisco Girls Chorus, appearing with Voices of Music in their two performances of Purcell's *Dido and Aeneas*, on **THURSDAY, JUNE 7**, and **SATURDAY, JUNE 9**; and to the young artists performing in the Valley of the Moon's early piano competition, also on **THURSDAY, JUNE 7**.

■ Special Events

Early Music America Reception

WEDNESDAY, JUNE 6

EMA hosts a light lunch for Festival-goers immediately following Juilliard415's concert on Wednesday. Meet members of the board and staff, and learn about EMA's programs to keep early music thriving in North America. All welcome!

NOON Lion's Hall, St. Mark's Episcopal Church FREE

International Early Piano Competition

THURSDAY, JUNE 7

The 2018 Berkeley Festival's unique International Early Piano Competition is devoted to the performance of Classical and Romantic music on historically appropriate instruments. The Competition is co-produced by BFX, the San Francisco Early Music Society, and Valley of the Moon Music Festival, with video and other assistance from Voices of Music.

The final round of the competition will be held on June 7th as a public event at the Berkeley Festival, and the winner will receive a cash prize and a chamber music performance with Valley of the Moon Music Festival musicians.

11 AM Hertz Hall FREE

Festival Directors Forum

THURSDAY, JUNE 7

Early Music presenters and Directors from four major international Festivals—Xavier van Damme, Director, Utrecht Early Music Festival; Stephen Stubbs, Co-Artistic Director, Boston Early Music Festival; Matthew White, Executive and Artistic Director, Early Music Vancouver; and Robert Cole, Founder, Artistic Director, Berkeley Festival and Exhibition—gather to share their thoughts on the past and future of the Early Music field.

1 PM Venue TBA FREE

Westfield Center for Historical Keyboard Studies

FRIDAY, JUNE 8, 2018

Debussy as Early Music

The Westfield Center, in partnership with the 2018 Berkeley Festival and Exhibition, sponsor a colloquy led by Nicholas Mathew (UC Berkeley) featuring two important performer-scholars long associated, in evolving ways, with the early music movement: George Barth (Stanford University) and Kate van Orden (Harvard University).

10 AM Berkeley Piano Club FREE

Alexei Lubimov, Piano

World-renowned pianist and historical keyboard specialist Alexei Lubimov presents a program of Debussy's piano music on the beautiful 1913 Bechstein piano owned by Berkeley's venerable Piano Club. Lubimov's career has encompassed harpsichord and modern piano, as well as award-winning performances of Mozart, Schubert, and Brahms on Viennese pianos, Chopin on French pianos, and C.P.E. Bach on the now obscure tangent piano. ECM New Music released his recording of Debussy's Preludes, on a Steinway from 1913, in 2012.

1:30 PM Berkeley Piano Club \$25

For more information, visit <https://westfield.org/>





Bruce Dickey Masterclass

SATURDAY, JUNE 9

Legendary cornettist Bruce Dickey, professor emeritus at the Schola Cantorum Basiliensis, presents a masterclass for advanced students of the cornetto. The class will focus on interpretation and technique in the solo canzonas and sonatas of the early 17th century and on ornamented motets and madrigals with divisions written either by the students themselves or by performers around 1600.

11:30 AM Loper Chapel,
First Congregational Church \$15

Kate van Orden, Lecture

SATURDAY, JUNE 9

“ROMANTICISM NOW”

Dr. Kate van Orden, the Dwight P. Robinson Jr. Professor of Music at Harvard University, will discuss the performance of 19th-c. music on period instruments.

6:45 PM preceding Valley of the Moon Concert
Loper Chapel, First Congregational Church FREE



Early Music Film Festival

SFEMS partners with Voices of Music and BAMPFA to present a selection of works from the history of cinema related thematically to historical music and the social environments in which it was created.

University of California, Berkeley, Art Museum
and Pacific Film Archive (BAMPFA),
2155 Center St., Berkeley

For schedule and program information,
visit bampfa.berkeley.edu

The Fringe

Ever since the first Berkeley Festival in 1990, hundreds of soloists and ensembles have come from around the world to present their own concerts. Many of the same artists heard on the Main Stage in other years will join exciting young talent from the Bay Area and beyond to present concerts at this year's Fringe.

Fringe concerts are independently produced and priced by the artists themselves. Tickets are available at the door or directly from the artists.

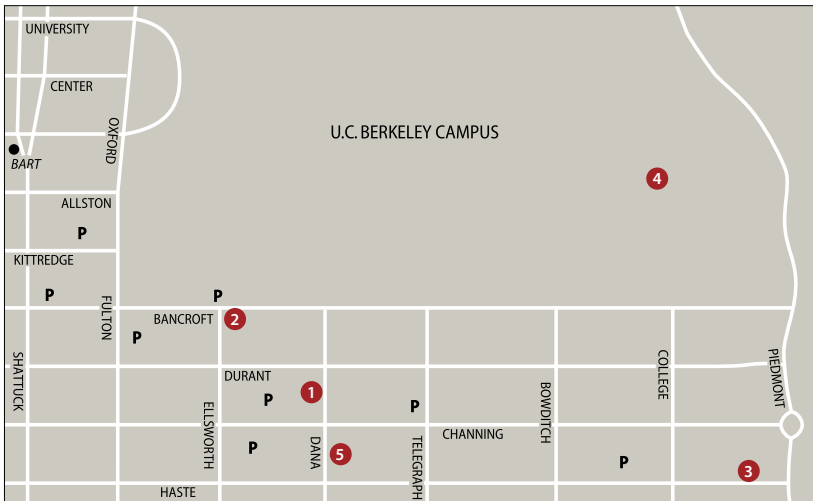
For schedule and program information,
visit www.berkeleyfestival.org/the-fringe

■ Festival Venues

1. First Congregational Church
2345 Channing Way, (entrance near the corner of Dana & Durant) Berkeley
2. St. Mark's Episcopal Church
2300 Bancroft Way, Berkeley
3. Berkeley Piano Club
2724 Haste Street, Berkeley
4. Hertz Hall
101 Cross-Sproul Path, Berkeley
5. First Presbyterian Church of Berkeley
2407 Dana Street, Berkeley

Fringe events are held in various venues around the south campus area. For more information, visit www.berkeleyfestival.org/the-fringe

Venue & Parking Map



■ Ticket Information

Discounts: buy tickets to three or more different Main Stage Concerts and receive a 15% discount! SFEMS, EMA, VdGSA, and ARS members receive 10% off any ticket purchase. These discounts cannot be combined.

Student tickets are \$15 (\$5 for all Young Artist concerts) and are available to full-time students under the age of 30 with valid student ID. Student-priced seating is available only in the General seating areas at each venue.

The Berkeley Festival is just one way the San Francisco Early Music Society supports historical performance in the Bay Area and around the world.

Help us ensure the future of early music!

Join SFEMS today: www.sfems.org

To Purchase Tickets:

Order online www.berkeleyfestival.org or call 510-528-1725

Mail order form to:

SFEMS P.O. Box 10151, Berkeley, CA 94709

(Order forms are also available for download on the website.)

■ Young Artists Series and Special Events

| SEATING: | GENERAL | STUDENT | SUBTOTAL |
|---|--------------|-------------|----------|
| YOUNG ARTIST SERIES | | | |
| Seattle Historical Arts 4 PM Sunday, June 3 | _____ x \$15 | _____ x \$5 | _____ |
| SF Conservatory 11 AM Tuesday, June 5 | _____ x \$15 | _____ x \$5 | _____ |
| Davis HS Baroque Ensemble 4 PM Tuesday, June 5 | _____ x \$15 | _____ x \$5 | _____ |
| Juilliard415 11 AM Wednesday, June 6 | _____ x \$15 | _____ x \$5 | _____ |
| SPECIAL EVENTS | | | |
| Alexei Lubimov, Piano 1:30 PM Friday, June 8 | _____ x \$25 | | _____ |
| Bruce Dickey, Masterclass 11:30 AM Saturday, June 9 | _____ x \$15 | | _____ |
| Young Artists Series and Special Events total \$ | | | _____ |

Please add this total to single ticket total on the Main Stage Order Form.

2018 Berkeley Festival Main Stage Order Form

FESTIVAL MINI-SERIES: Purchase three or more Main Stage Concerts and receive a 15% discount.

SFEMS, EMA VdGSA, and ARS members receive 10% off any ticket purchase. (Discounts cannot be combined.)

| SEATING: | PREMIUM | PLUS | GENERAL | STUDENT | SUBTOTAL |
|--|--------------|--------------|--------------|--------------|----------|
| California Bach Society 7:30 PM Sunday, June 3 | _____ x \$45 | | _____ x \$38 | _____ x \$15 | _____ |
| Brandes & Blumenstock 7:30 PM Monday, June 4 | _____ x \$45 | | _____ x \$38 | _____ x \$15 | _____ |
| Pacific MusicWorks 7:30 PM Tuesday, June 5 | _____ x \$45 | | _____ x \$38 | _____ x \$15 | _____ |
| Dark Horse Consort 7:30 PM Wednesday, June 6 | _____ x \$45 | | _____ x \$38 | _____ x \$15 | _____ |
| PBO Chamber Players 4 PM Thursday, June 7 | _____ x \$45 | | _____ x \$38 | _____ x \$15 | _____ |
| VOM / SF Girls Chorus 7:30 PM Thursday, June 7 | _____ x \$56 | _____ x \$48 | _____ x \$40 | _____ x \$15 | _____ |
| Sequentia 10 PM Thursday, June 7 | _____ x \$45 | | _____ x \$38 | _____ x \$15 | _____ |
| Vinikour & LeRoy 11 AM Friday, June 8 | _____ x \$45 | | _____ x \$38 | _____ x \$15 | _____ |
| Quicksilver 4 PM Friday, June 8 | _____ x \$45 | | _____ x \$38 | _____ x \$15 | _____ |
| Vox Luminis 7:30 PM Friday, June 8 | _____ x \$56 | _____ x \$48 | _____ x \$40 | _____ x \$15 | _____ |
| VOM / SF Girls Chorus 11 AM Saturday, June 9 | | | _____ x \$25 | _____ x \$15 | _____ |
| Cantata Collective / Panthaki 1 PM Saturday, June 9 | _____ x \$45 | | _____ x \$38 | _____ x \$15 | _____ |
| Sequentia 4 PM Saturday, June 9 | _____ x \$45 | | _____ x \$38 | _____ x \$15 | _____ |
| Valley of the Moon Festival 7:30 PM Saturday, June 9 | _____ x \$56 | _____ x \$48 | _____ x \$40 | _____ x \$15 | _____ |
| Finale—Vox Luminis 4 PM Sunday, June 10 | _____ x \$56 | _____ x \$48 | _____ x \$40 | _____ x \$15 | _____ |

Single ticket total \$ _____

Mini-series discount: three or more concerts—subtract 15% OR SFEMS Members subtract 10% off ticket total \$ _____

Young Artist Series and Special Event total \$ _____

TAX DEDUCTIBLE CONTRIBUTION—Thank you! \$ _____

Handling fee \$5.00

Payment: Mastercard Visa Check (to 'SFEMS') Total \$ _____

NAME/CARDHOLDER _____

CARD NUMBER _____ EXPIRATION DATE _____ SECURITY CODE _____

ADDRESS _____

CITY/STATE/ZIP _____

DAYTIME PHONE _____ EMAIL _____

Please do not make my name and address available to unaffiliated organizations.

www.berkeleyfestival.org

The San Francisco Early Music Society
BERKELEY FESTIVAL & EXHIBITION

P. O. Box 10151, Berkeley CA 94709

2018 **BFX**
JUNE 3-10

World-renowned artists on the Main Stage
Public Exhibition & Marketplace
Young Artists Series
Westfield Center for Historical Keyboard Studies
International Early Piano Competition
Second International Early Music Film Festival
The Fringe—Dozens of exceptional artist-produced concerts
Lectures, masterclasses, and more!

“The Bay Area is now, and has long been, the real center of historical performance in the United States...that ought to be something to celebrate.”

—San Francisco Classical Voice

Non-Profit Organization
U.S. Postage
PAID
Oakland, CA
Permit No. 408